



# What is Soap ?

Innoleague Training Series

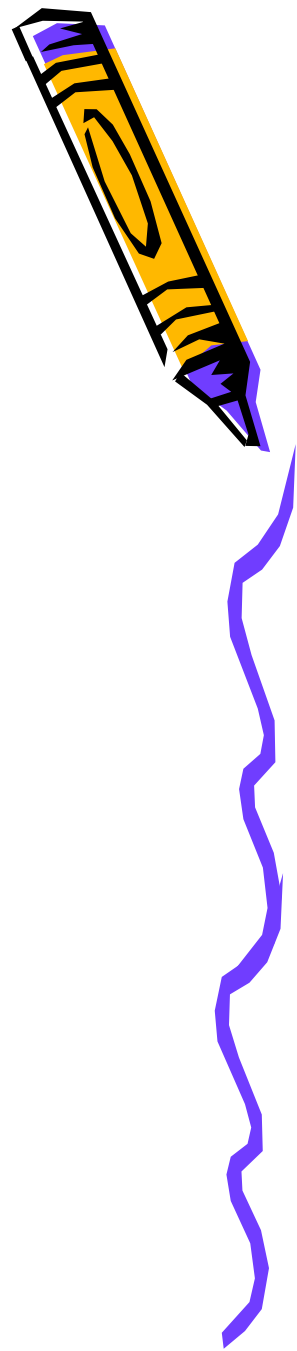


Solving Problems  
Creating Value

# Questions

- What is a typical Soap's composition ?
- How does it function ?
- How is Soap made ?
- What parameters are important for its marketers?

Appreciation of a Formulator's work  
Implications on perfumes



# What is Soap Bar's Chemical Structure ?

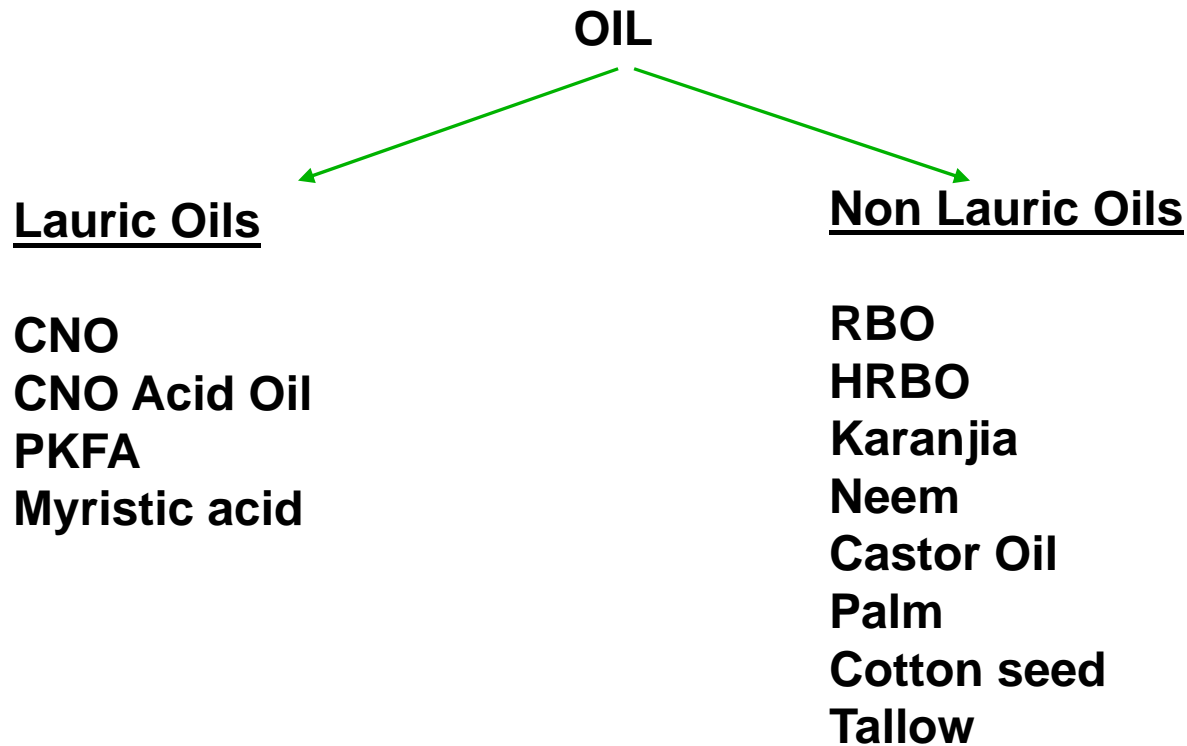


## • Formulation

• Soap	% Range	Typical
– TFM : Total Fatty Matter	82-50	78
– Sodium Hydroxide	7-4	6
• Moisture Content	10-14	12
• Superfat	1-2	0.5
• Electrolytes (NaCl, Na <sub>2</sub> CO <sub>3</sub> )	0.5-1.0	0.7
• Fillers	0-25	1.5
• Active Surfactants	0-4	0
• Speciality Ingredients e.g.		
» Optical Brighteners	max 0.03	0.03
» Perfumes	~1.5	1.3
» Preservative : Chelating agents	max 0.3	0.3

# OLD SYSTEM OF SOAP MANUFACTURING

Oil + Caustic  $\longrightarrow$  Soap + Glycerine



# NEW SYSTEM OF SOAP MANUFACTURING

Oil + Water → Crude Fatty Acid + Glycerine

Crude Fatty Acids are then Distilled to remove impurities

Distilled Fatty Acid + Caustic → Soap + Water

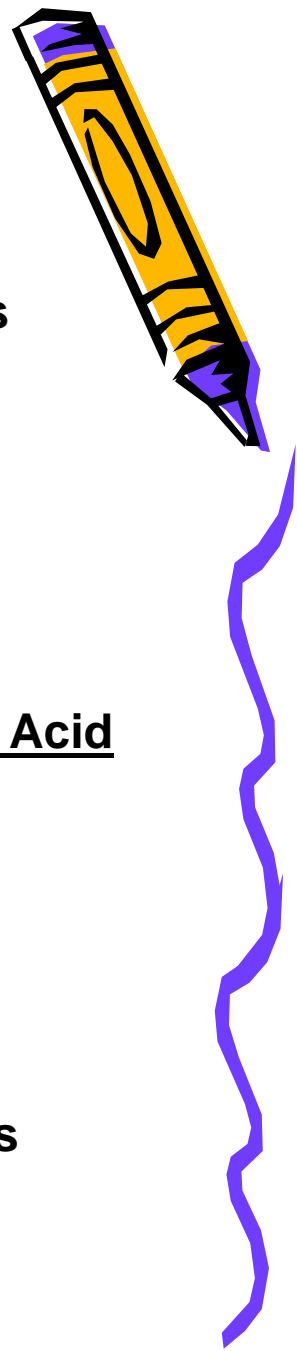
Fatty Acids

Lauric Oils-  
Fatty Acids

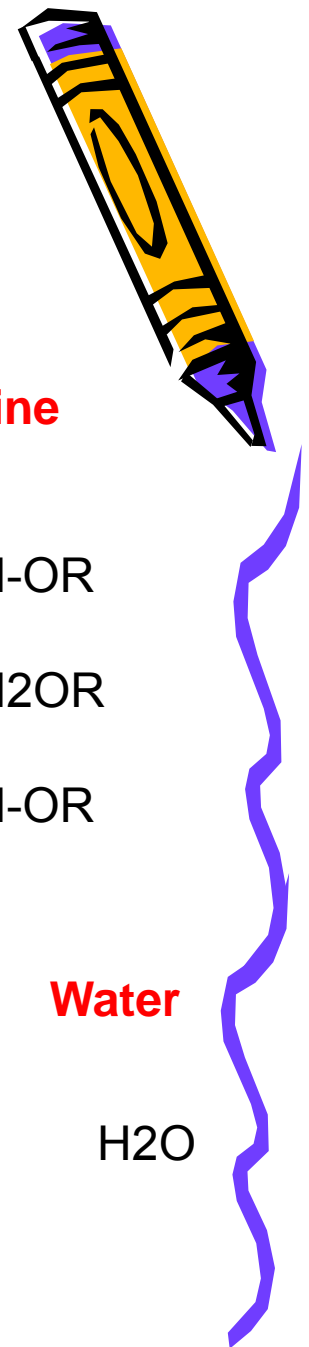
CNO  
CNO Acid Oil  
PKFA  
Myristic acid

Non Lauric Oils- Fatty Acid

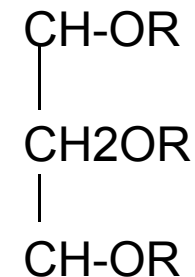
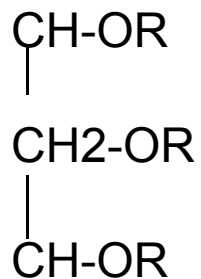
Rice Bran Oil  
Hydrogenated RBO  
Karanja  
Neem  
Castor Oil  
Palm & Palm Fractions  
Cotton seed  
Tallow



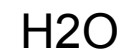
# CHEMICAL EQNS



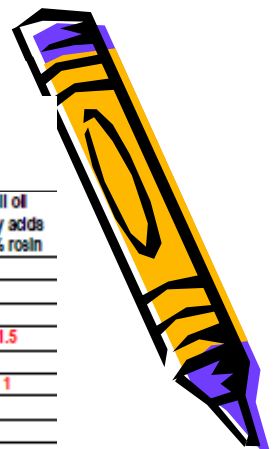
**Oil** + **Caustic**  $\longrightarrow$  **Soap** + **Glycerine**



**Fatty Acid** + **Caustic**  $\longrightarrow$  **Soap** + **Water**



## Properties and Composition of Vegetable and Special Oils



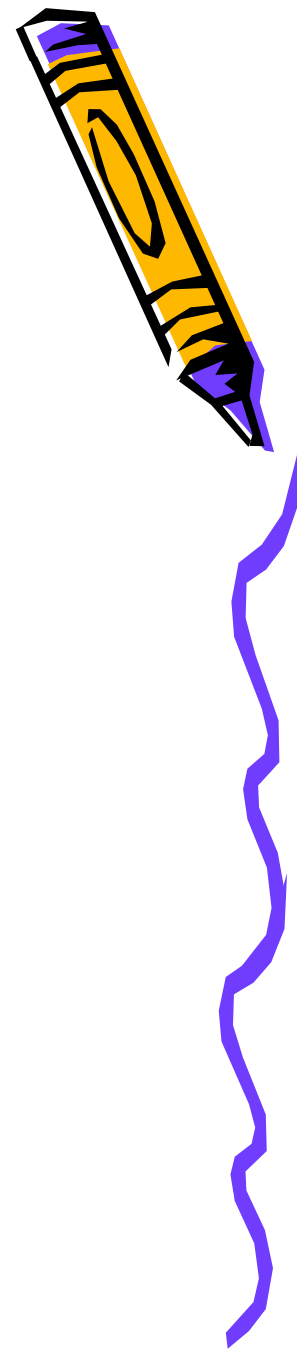
		Rapeseed Oil low erucic	Groundnut Oil	Cottonseed Oil	Corn Oil	Tung Oil	Palm Oil	Olive Oil	Rapeseed Oil high erucic	Castor Oil	Tall oil southern US crude	Tall oil Fatty acids crude	Tall oil Fatty acids <2% rosin
Iodine value		105 - 120	84 - 100	99 - 113	103 - 128	160 - 175	44 - 54	80 - 88	91 - 108	81 - 91			
Saponification value		165 - 198	148 - 195	149 - 198	187 - 193	189 - 195	195 - 205	188 - 196	170 - 185	176 - 187			
Titer °C		5 - 15	26 - 32	30 - 37	14 - 20	36 - 37	30 - 38	17 - 26	15 - 23	3 - 5			
Unsaponifiables %											6 - 10	2.5	1.5
Fatty acid											42-55		
Resin acid											33-47	7	1
Butyric acid	C 4												
Caproic acid	C 6												
Caprylic acid	C 8												
Capric acid	C 10												
Lauric acid	C 12												
Myristic acid	C 14	0 - 2	0 - 1	0 - 2	traces		0 - 2	0 - 1	traces				
Pentadecanoic acid	C 15												
Palmitic acid	C 16	1 - 5	6 - 16	17 - 29	7 - 12	3 - 4	32 - 45	7 - 15	0 - 5	1 - 2		1.6	
Heptadecanoic acid	C 17											0.7	

All Oils = Glycerol + Mixtures of Fatty Acids (organic carboxylic acids)

Organic Carboxylic acids ≠ Inorganic acids like HCl etc but like acetic

Oleic acid	C 18:1	50 - 66	36 - 72	13 - 44	35 - 50	4 - 9	38 - 52	65 - 86	9 - 26	4 - 9		42.3	
Linoleic acid	C 18:2	18 - 30	13 - 45	43 - 58	35 - 50	8 - 10	5 - 11	4 - 15	11 - 25	2 - 7		34.8	
Isomers	C 18:2											12.7	
Linoleic acid	C 18:3	6 - 14	0 - 1	0 - 2	3 - 1			0 - 1	5 - 11	0 - 1			
Eleostearic acid	C 18:3					77 - 86							
Licanic acid	C 18:3												
Stearidonic acid	C 18:4												
Gadoleic acid	C 20:1	0 - 5	1 - 2						5 - 15	traces			
Eicosadienoic acid	C 20:2											4.7	
Eicosatetraenoic acid	C 20:4												
Eicosapentaenoic acid	C 20:5												
Erucic acid	C 22:1	0 - 5							30 - 60				
Docosapentaenoic acid	C 22:5												
Docosahexaenoic acid	C 22:6												

# IMPORTANT CHARACTERISTICS For SOAP MAKING

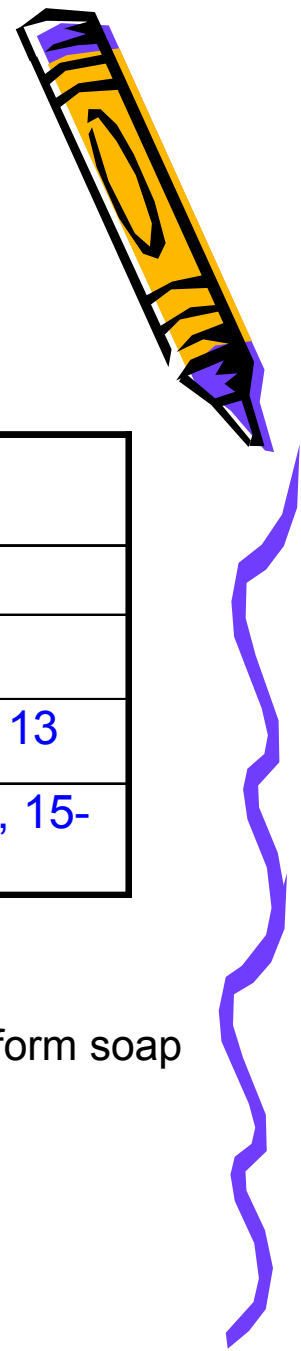


- Saturated Fatty Acids

Name	Chain Length	MP °C	Usefulness
Butyric	C4	- 8.0	Not required
Caproic	C6	- 2.0	Not required
Caprylic	C8	16.5	Lather/Process aid
Capric	C10	31.3	Lather/Process aid
Lauric	C12	43.6	Lather/Process aid
Myristic	C14	53.8	Lather
Palmitic	C16	62.8	Body structure
Stearic	C18	69.0	Body structure
Arachidic	C20	75.3	Not required
Behenic	C22	79.8	Not required
Lignoceric	C24	84.1	Not required



# UNSATURATED FATTY ACIDS : EFFECTS



## Double Bond

One can see the affect of introduction of a unsaturation in fatty acids

Name	Chain Length	MP °C	No. of double bonds	Position
Stearic	C18	69.9	0	0
Oleic	C18	16.0	1	9 – 10
Linoleic	C18	-5.0	2	0 – 10, 12 - 13
Linolenic	C18	-11.0	3	9-10, 12-13, 15-16

- Linoleic / Linolenic are useless for dirt removal / lather
- Added disadvantage of perfume stability (PUFA bad for Soap stability)
- Oleic is most important, attracts equal amount of Laurates/Myristates to form soap which can go in liquid phase to give excellent lather attributes.

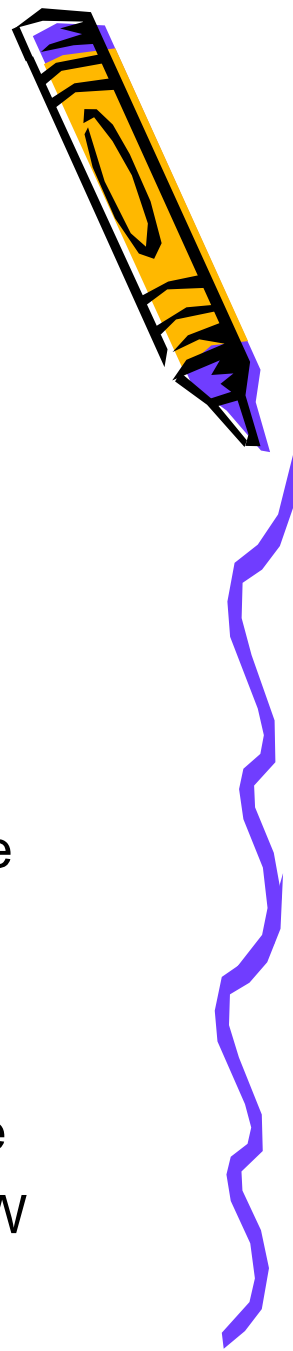
# HISTORY Vs IDEAL SOAP FAT CHARGE



- Universally by accident, good soap was discovered.
- Like any other natural resource, related science unfolded after 1900 to explain properties.
- Ideal soap - 60/ 78 TFM made from 20 CNO / 80 Tallow  
Gives all soap user attributes.

<u>FA composition</u>	<u>%</u>	<u>Unsaturation</u>
C8 - C10	2.6	0
C12 Lauric	9.6	0
C14 Myristic	3.8	0
C16 Palmitic	22	0
C18 Stearic	25	0
Oleic	34	1
Linoleic	3	2
Linolenic	0	3

## GOOD SOAP vs SOAP STRUCTURE

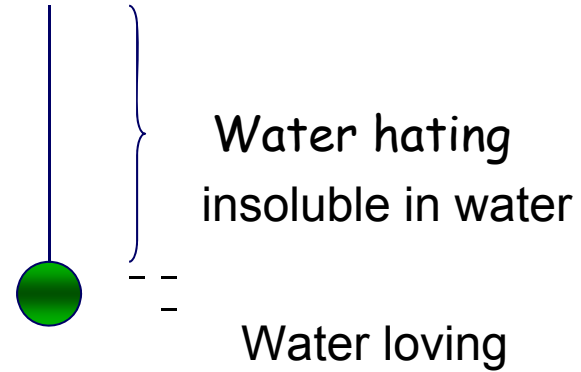
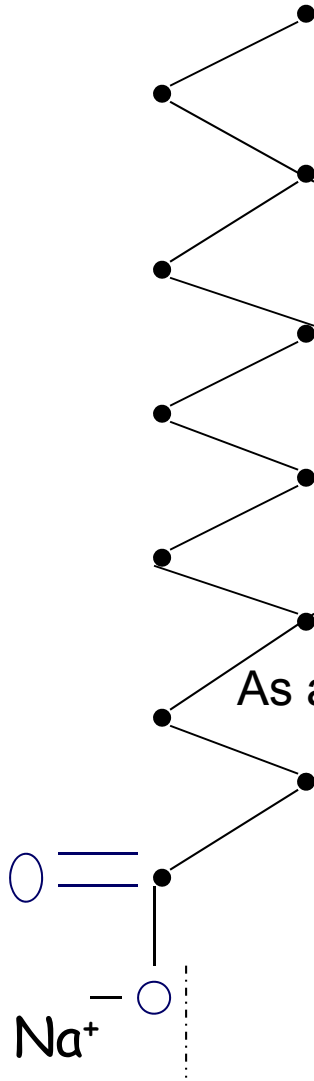
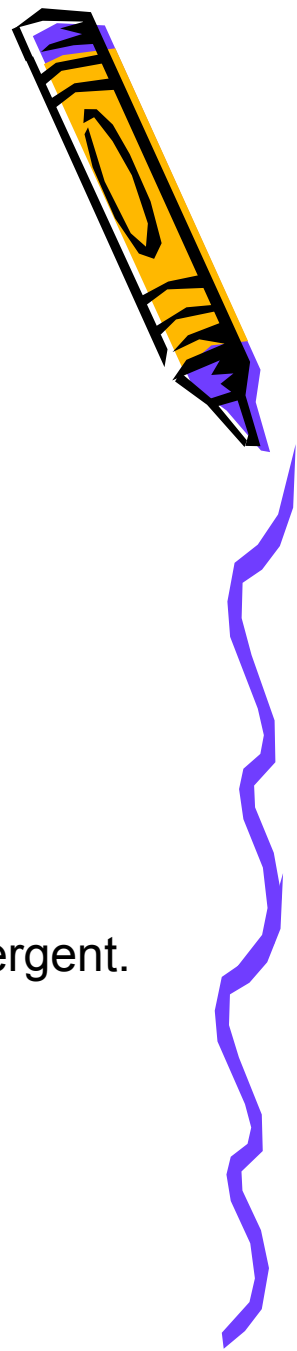


- Good Lathering                      Cleaning - dirt removal.
- Good feel                              Good colour
- Economy in use                      Good perfume
- Long shelf life                      Easy to handle shape
- Excellent presentation

Last two are aesthetics.

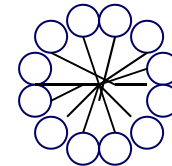
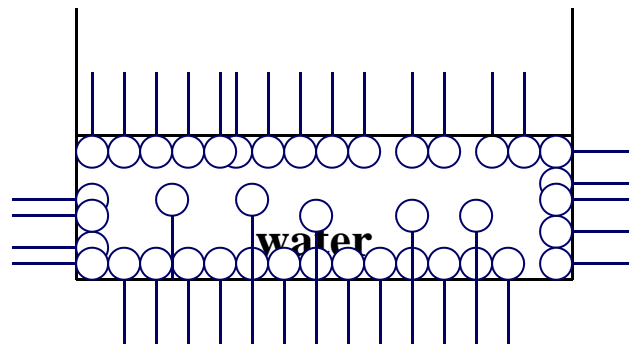
- Very difficult to find one single molecule satisfying all these properties and hence - fat charge selection.
- Point proved beyond doubt by 78 TFM                      -
  - Laurate/Myristate
  - Palmitate / stearate
  - Nil Lather / Nil ROW

# VISUALISE SOAP MOLECULE



As anion is responsible soap is called anionic detergent.

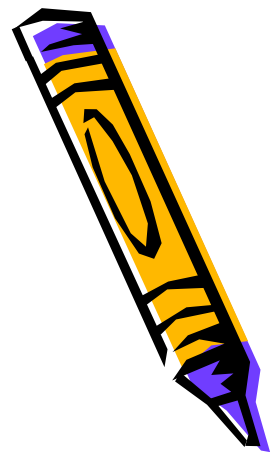
# Micellisation

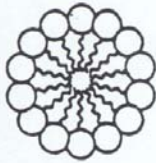


Surface Tension drops with increasing Soap conc, become flat at CMC

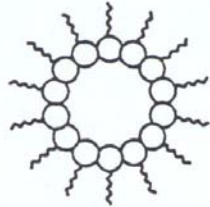
Low Surface Tension = More penetration of water into cloth fibres or surface of skin to clean inorganics

Micelles solubilize organic dirt inside and remove

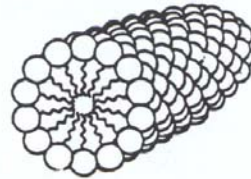




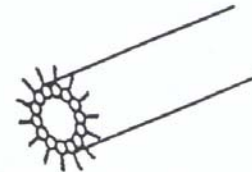
Micelle



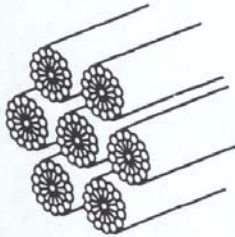
Inverse Micelle



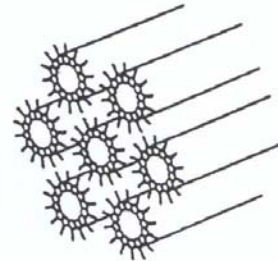
Prolate Micelle



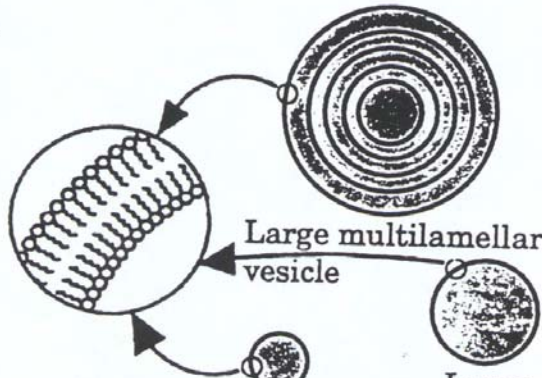
Inverse Prolate  
Micelle



Hexagonal  
phase  
Normal



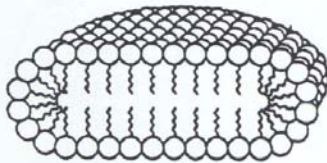
Hexagonal  
phase  
Inverse



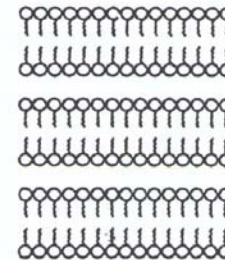
Large multilamellar  
vesicle

Small  
unilamellar  
vesicle

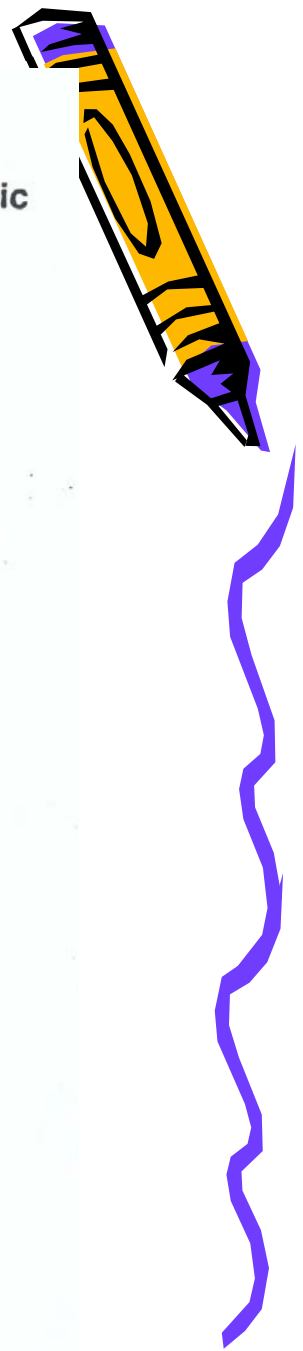
Large  
unilamellar  
vesicle



Oblate Micelle,  
bilayered fragments



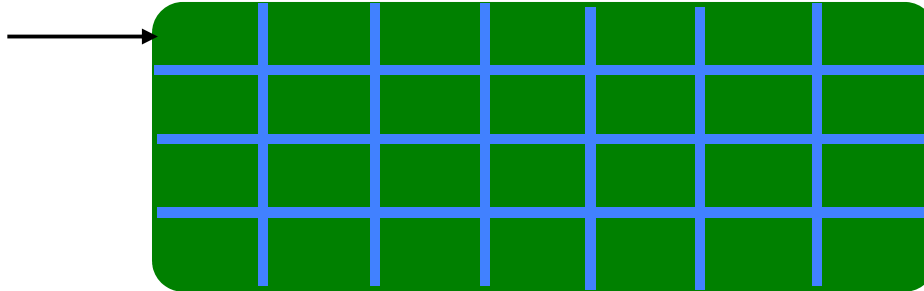
Lamellar phase



# Formulation Principles

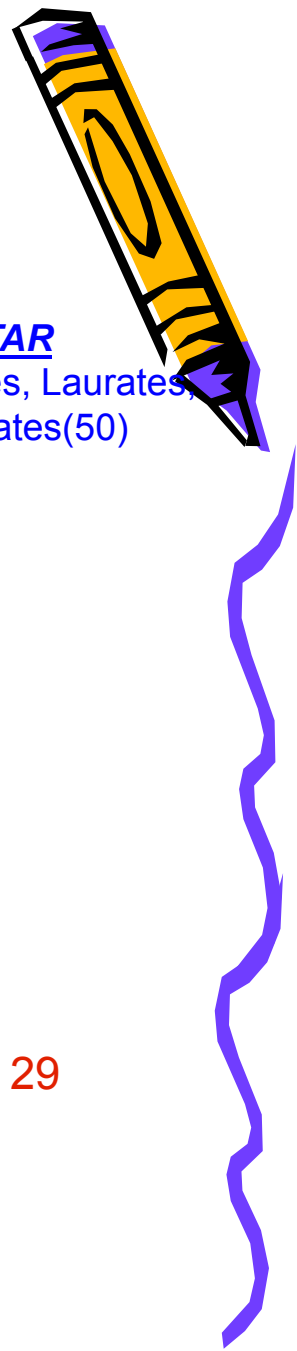
## BRICK

Palmitates,  
Stearates,  
Myristates(50)



## MORTAR

Oleates, Laurates,  
Myristates(50)



## Conventional Soap (78 tfm) :

# 78 tfm , 38-40 IV - 13 mc max (processability issues )

# soluble phase :

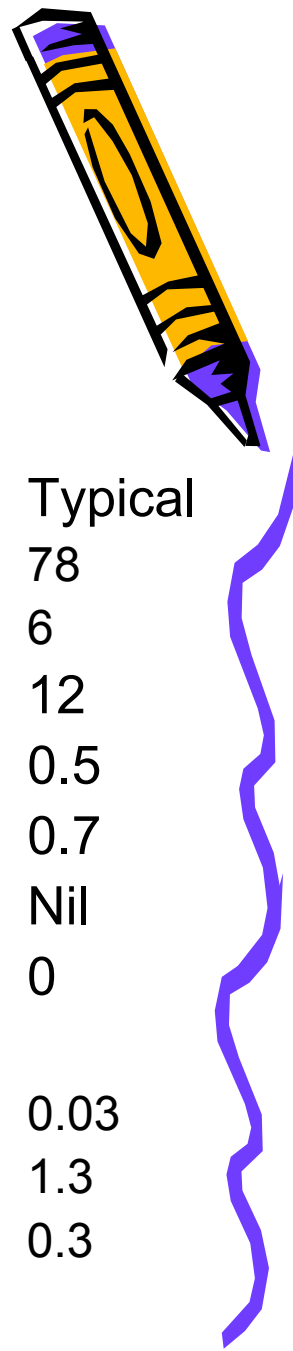
* moisture	13
* eutectic mixture of fats	16

total = 29

## Structured Soap :

seeks to replace insoluble brick fat by structurants

# Formulation Principle

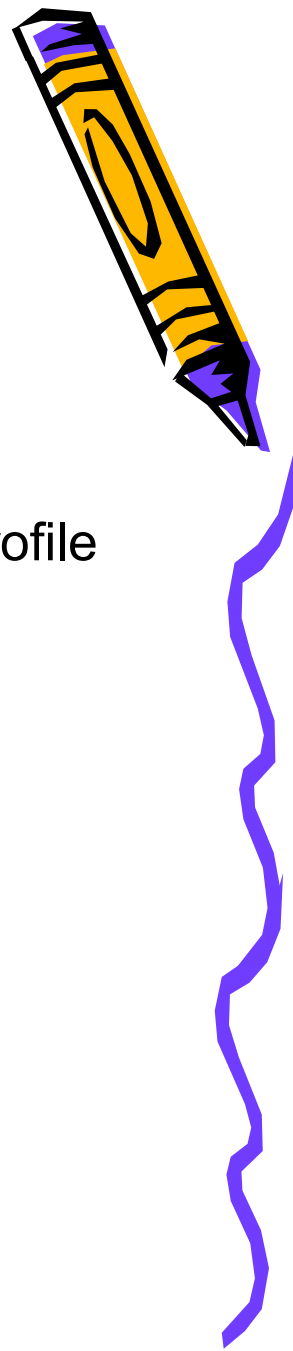


## • Formulation

	% Range	Typical
• Soap		
– TFM : Total Fatty Matter	82-50	78
– Sodium Hydroxide	7-4	6
• Moisture Content	10-14	12
• Superfat	1-2	0.5
• Electrolytes (NaCl, Na <sub>2</sub> CO <sub>3</sub> )	0.5-1.0	0.7
• Fillers	0-25	Nil
• Active Surfactants	0-4	0
• Speciality Ingredients e.g.		
» Optical Brighteners	max 0.03	0.03
» Perfumes	~1.5	1.3
» Preservative : Chelating agents	max 0.3	0.3



# Which Parameters are important?



- **Formulation**

- TFM
- IV
- CNO
- Moisture Content
- Superfat
- Electrolytes
- Fillers
- Active Surfactants
- Speciality Ingredients e.g. Polymers

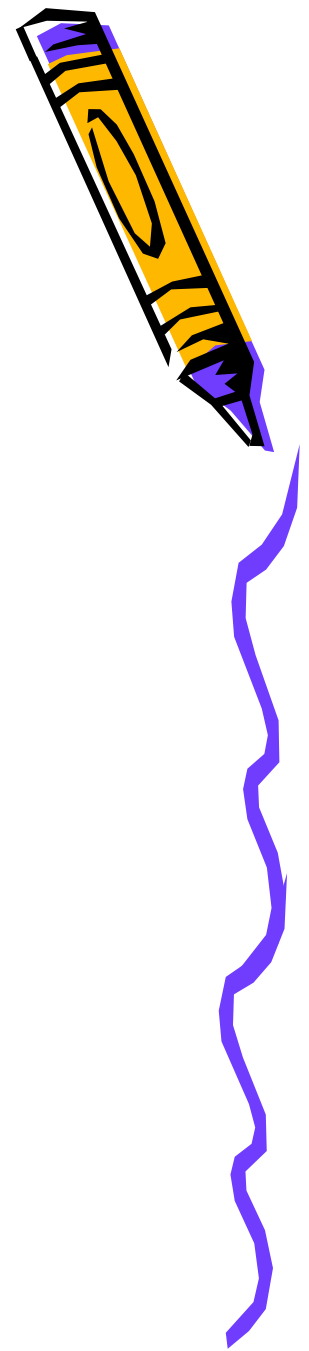
- **Environmental**

- Ageing
- Temperature Profile
- Humidity

# Parameter mapping

## Thumb Rules

↑	% Wear	MVA/MBI	Lather	PV
TFM	↓	-	↑	↓
CNO	-	↑	↑	-
Superfat	-	↑	↑	↓
IV	↑	↑	↑	↑
MIV	↑	↑	-	↑
NaCl content	↓	-	-	↓



# Gross Negatives



- Cracking
- Efflorescence
- Perfume Interaction
  - due to chemical reactions between different ingredients viz. aldehydic, ketones and esters, trace metals from packaging materials and aromatic organic compounds in printing inks
- Grit
  - Soap grit :due to improper process conditions, detectable only in cold water
  - Chemical grit : oversize particulate

# Implications on Perfume

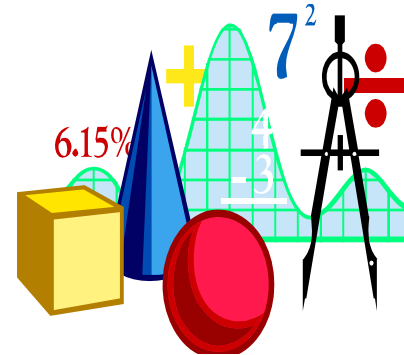


## Product Formulation

- TFM
- Structurant/ inorganic compounds e.g. Soda Ash, Salt, Phosphates etc
- Organic compounds e.g. Glycerin, surfactants, starch derivatives, color
- Water
- Perfume

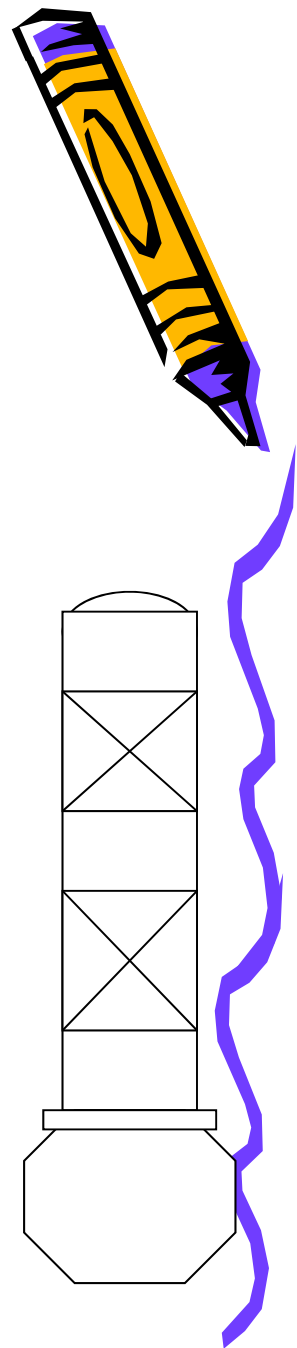
## Outer Packaging

- Stiffener
- Packaging substrate
- Printing inks



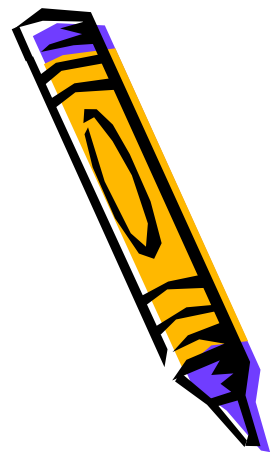
# Understanding role of TFM

- **Major portion of all soaps:** Majority of perfume goes in masking off-odors generated by this component
- **Fatty Acids <C12** have characteristic sharp odor (unpleasant)
  - Removed during distillation using new structured packing technology
- **Improper Distillation op parameters** => unpleasant odor i.e. burnt, acrid if residence times high => FFR distillation column
- **Pretreatment of Oils** must to remove Proteinaceous materials



# Odors in Oils : Understanding them

- Influenced by the type and quality (Freshness) of oil
- Concept of **Natural odors vs. Degradation odors**
- Natural Odors are characteristic of a particular Oil
- For removal of Natural odors identification of characteristic odoriferous bodies for individual oils a must
- Set distillation parameters to ensure separation of these odor bodies from bulk cut by
  - Providing adequate number of fractionating stages
  - Condenser temperatures
  - Pretreatment of oil



# Natural Odors by Oil type

## Characteristic odors of Lauric fractions:

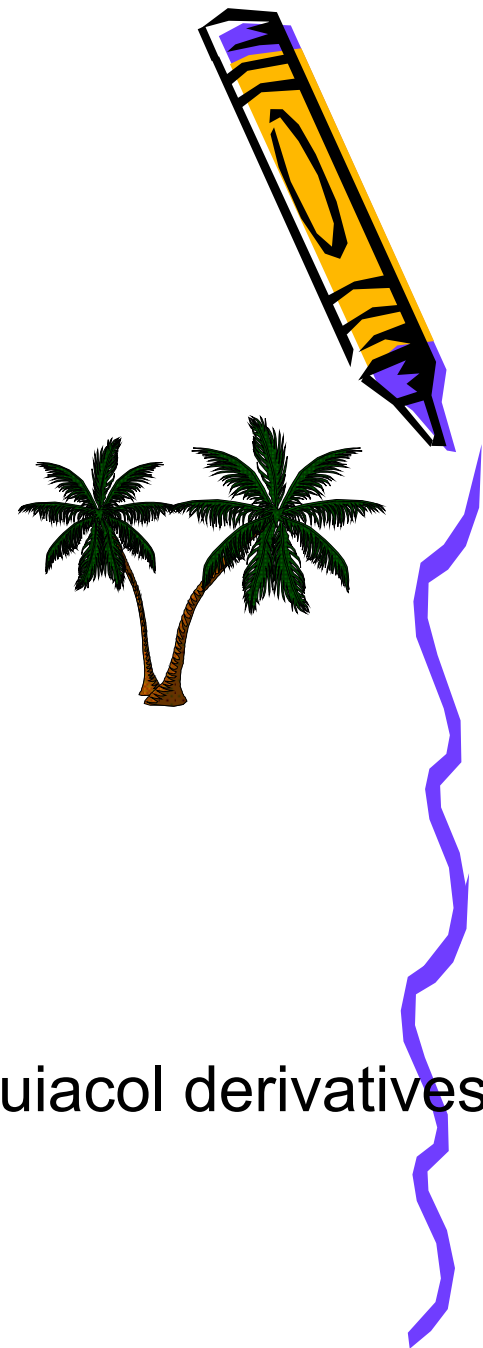
Typical coconut like : Delta Octalactone  
Heavy, nutty, oily : Delta Dodecalactone  
Oily, old nutty : 2 Tridecanone

## Characteristic odors of Palm fractions

Metallic mushroom : 1 Octene-3-one  
Germanium metallic: Cis 1,5 Octadiene-3-one

## Characteristic Odors of Rice Bran Oil

Husky, Branny, Spicy : Isoeugenol, Eugenol, Guaiacol derivatives



# Degradation of TFM

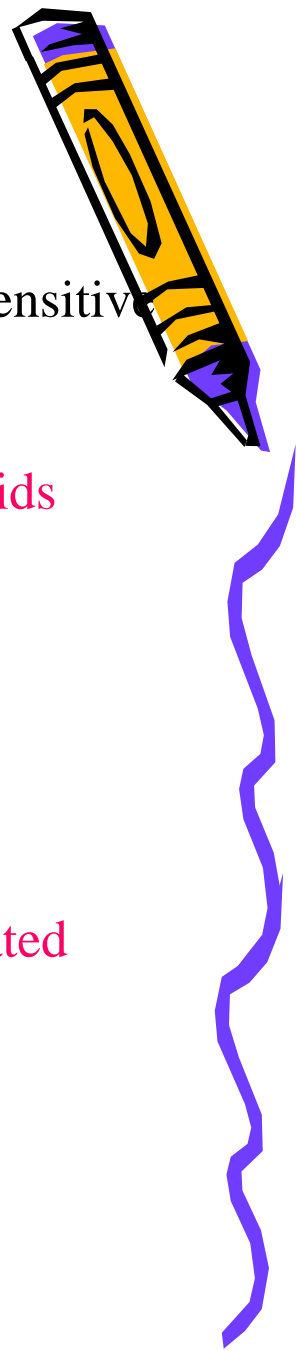
**Saturated Fatty Acids** are not prone to oxidative degradation however sensitive to Pyrolysis

**Primary cause of degradation is the autoxidation of unsaturated fatty acids (PUFA)**

**Rate of autoxidation increases with degree of unsaturation**

C18:3 is 30 times faster degrading than  
C18:1 and C18:2 is 10 times faster than C18:1

All the above decomposition resultant products are **short chain unsaturated fatty acids, Hydrocarbons, alcohols or carbonyl group compounds viz. aldehydes & ketones**





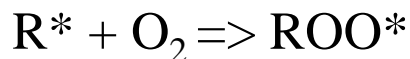
# Degradation Mechanisms

## Free radical Autoxidation of unsaturated fatty acids (Chain Reaction)

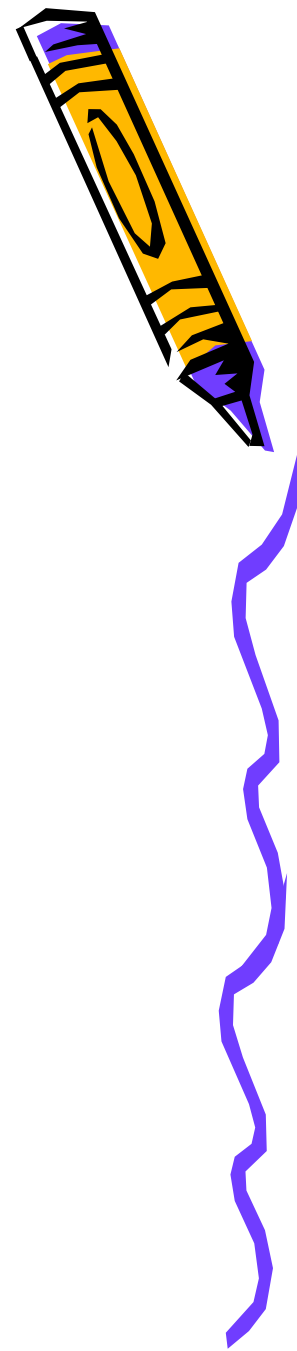
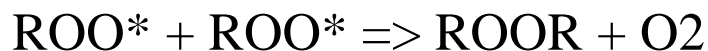
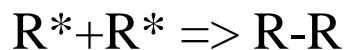
### Initiation :



### Propagation



### Termination

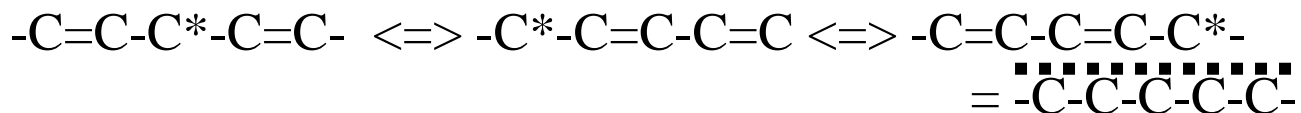
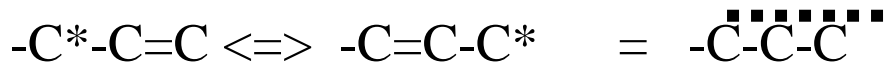


# Degradation Mechanisms

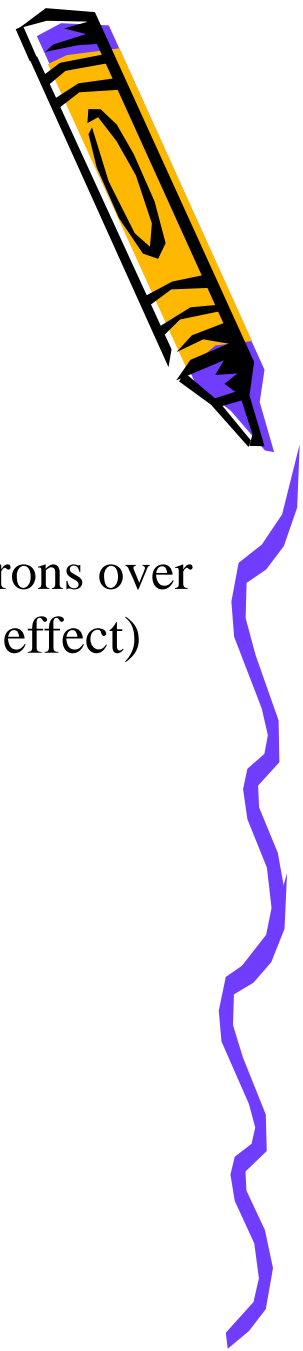
## Free radical Autoxidation of unsaturated fatty acids



The resultant allyl radical is stabilized due to delocalization of  $\pi$  electrons over 3 Carbon atoms for C18:1 and 5 Carbon atoms for C18:2 (Resonance effect)



Above explains the different rate of reactions for the three species



# Degradation Mechanisms

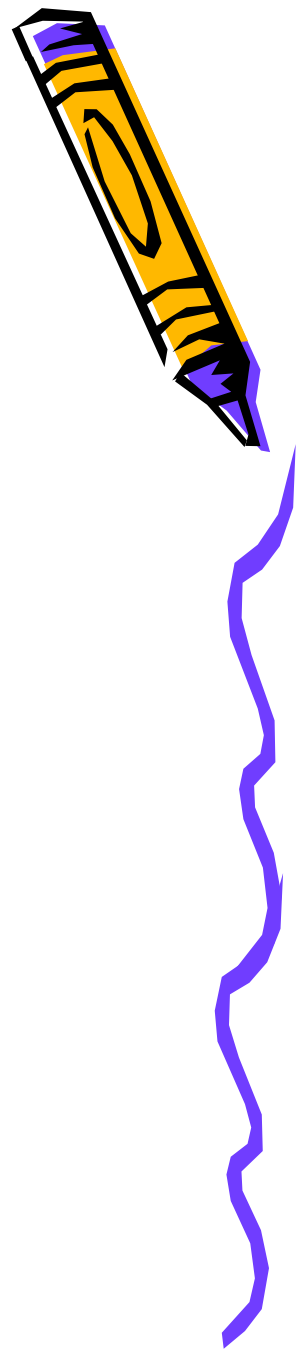
## Free radical Autoxidation of unsaturated fatty acids

-The different hydroperoxides produced are

- C18:1 a mixture of 8-,9-,10-,11 allylic hydroperoxides

C18:2 a mixture of conjugated 9- and 13- hydroperoxides

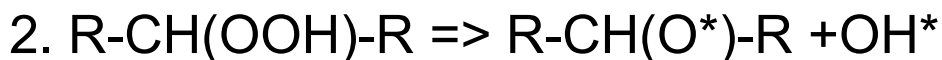
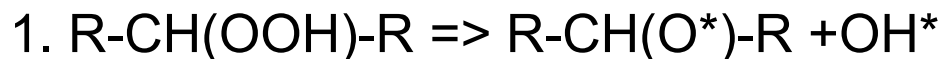
C18:3 a mixture of diene-triene 9-,12-,13- and 16- hydroperoxides



# Degradation Mechanisms

## Free radical Autoxidation of unsaturated fatty acids

Hydroperoxides are unstable and decompose



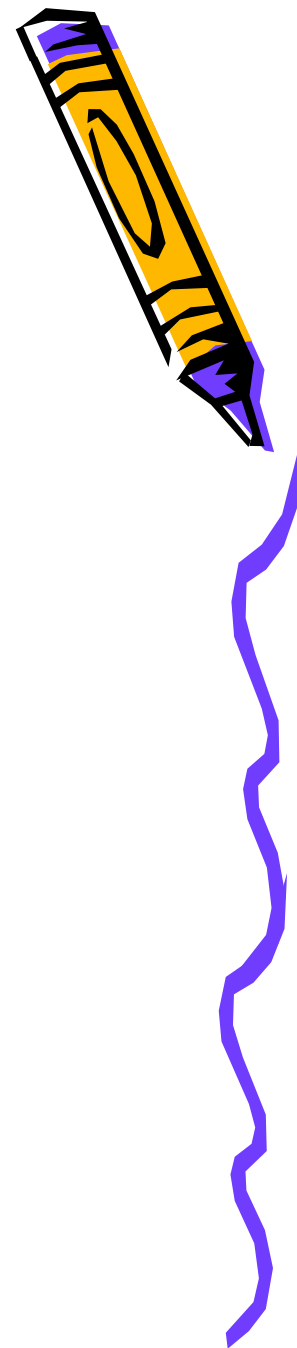
## Final Degradation products

Oleate : 8-hydroperoxide  $\Rightarrow$  2 Undecanal and decanal

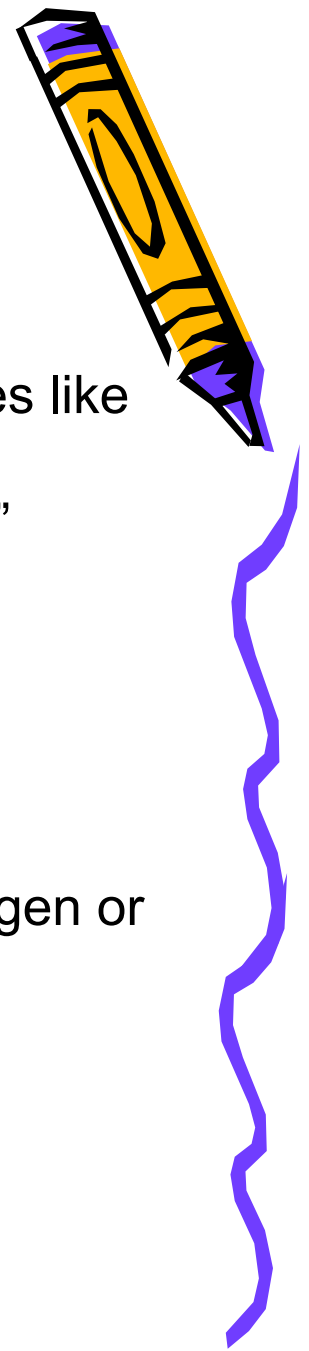
9-hydroperoxide  $\Rightarrow$  2 Decenal & Nonanal

Linoleate: 9-Hydroperoxide  $\Rightarrow$  2,4 decadienal & 3-Nonenal

13-Hydroperoxide  $\Rightarrow$  Hexenal



# Degradation Mechanisms

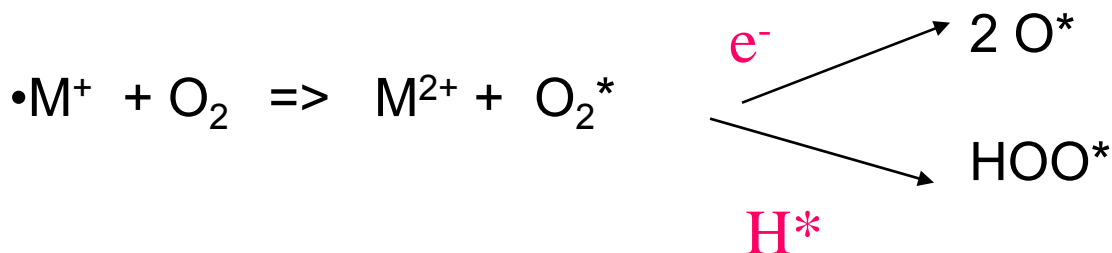


## Singlet Oxygen Mechanism

- Singlet oxygen reacts readily with PUFA
- generated by exposure to light in the presence of photosensitizers like Chlorophyll and transition metals etc.
- Oxygen added directly across the double bond by “ene reaction”
- Produces allylic hydroperoxides

## Effect of Metals

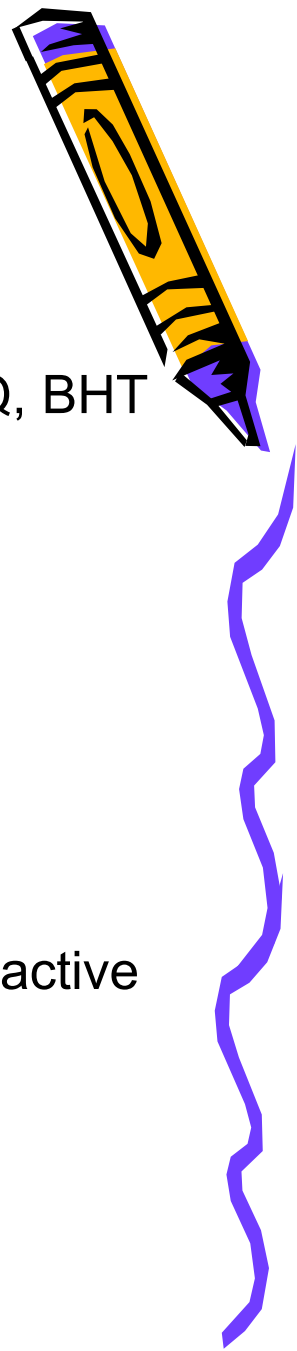
- Metals initiate Fatty Acid- Oxygen reactions and form colored complexes
- The anion formed can either lose an electron to give singlet oxygen or react with a proton to form hydroperoxy radicals



# Antioxidants

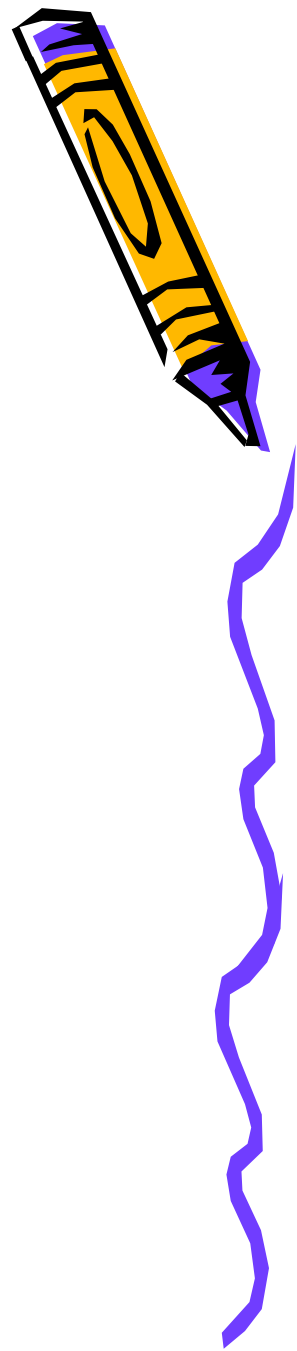
## Five Categories

- **Primary antioxidants** : Terminate free radical reactions e.g. TBHQ, BHT etc.
- **Synergists** : Boost activity of primary antioxidant
- **Oxygen Scavengers** e.g. Ascorbic Acid
- **Biological Antioxidants** (natural) e.g. Tocopherols Vitamins
- **Chelating Agents** : Complexes the metal ions and render them inactive as catalysts e.g. EDTA, EHDP, Citric Acid

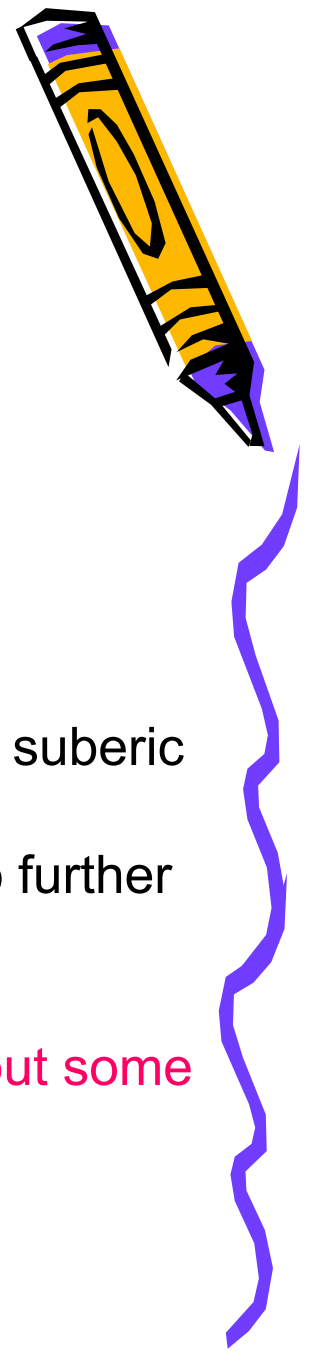


# Effect of Temperature

- Higher Temperatures = More rapid degradation
  - Rate of Reaction is that much faster
- Longer Exposure to High Temperature = Faster Degradation
  - DFA tanks Uninsulated
  - Rapid Cooling of DFA as it leaves the distillation still
  - Nitrogen blanketing
  - Citric Acid addition



# Degradation of TFM by Biological Oxidation



Microbial organic growth in presence of **moisture**

Two mechanism proposed for this  
 $\beta$ -Oxidation &  $\omega$ -Oxidation

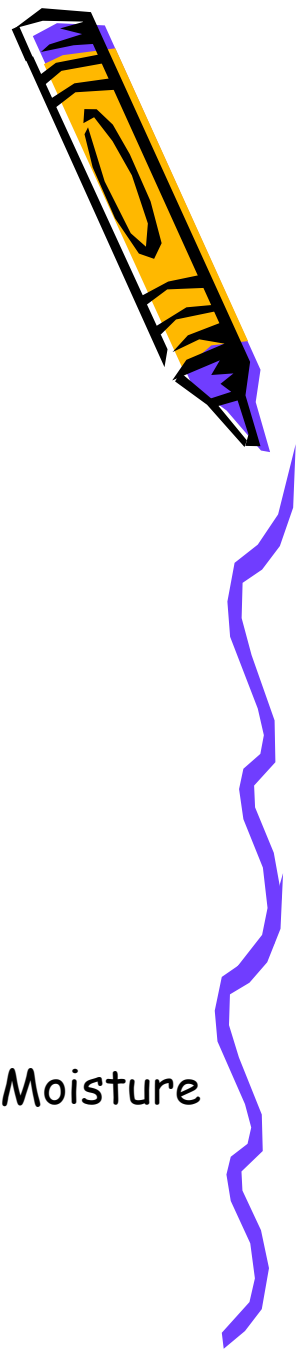
## $\omega$ -Oxidation

- Terminal Carbon atom attacked by Microbes
- Dicarboxylic acids are formed and excreted e.g. Sebacic acids, suberic acid etc.
- Presence of other ketonic bodies has been observed leading to further complex biological degradation of oils
- Some of these compounds will get removed during distillation but some will co-distill : **Rancid Odors**

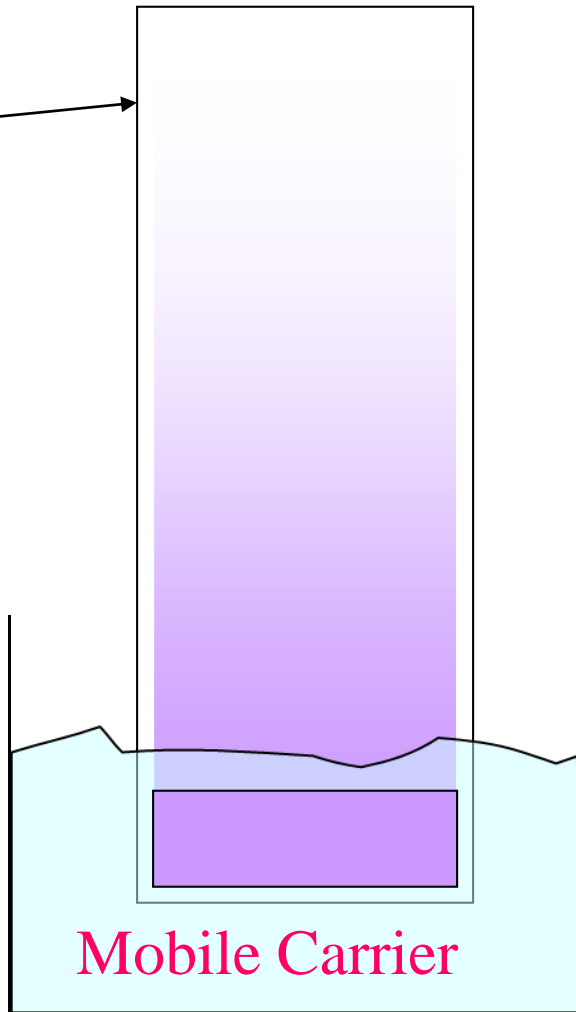


# Role of Structurant and other inorganic materials

## Chromatography Principle/Wicking effect of structurants



Substrate



### Explained by

- Surface adsorption
- Relative solubility
- Surface Charge
- Functional Group interaction

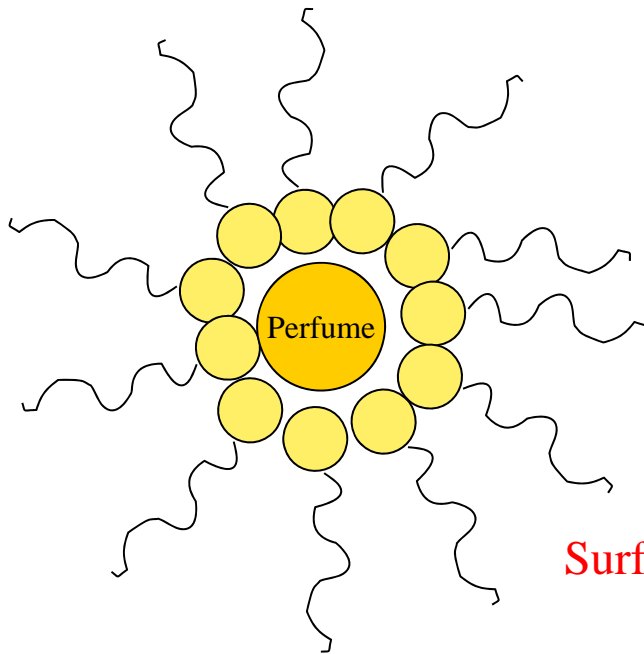
Substate= Structurant  
Mobile Carrier= Solvents/Moisture  
Ink = Perfume

# Chromatography Principle applied to Structurants



**Substrate :** inorganic fillers e.g. Talc or Frisis (Hydrated Magnesium Silicate) or Alumina Hydrate, Sodium Phosphate, salts etc.

Organic molecules e.g. Glycerin, Surfactants

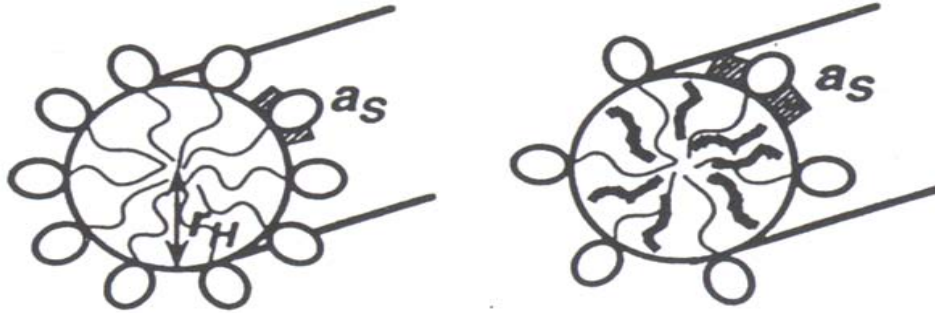


Organics also work by solubilization and micellar & LC encapsulation

Why is perfume delivery better from liquid soaps?

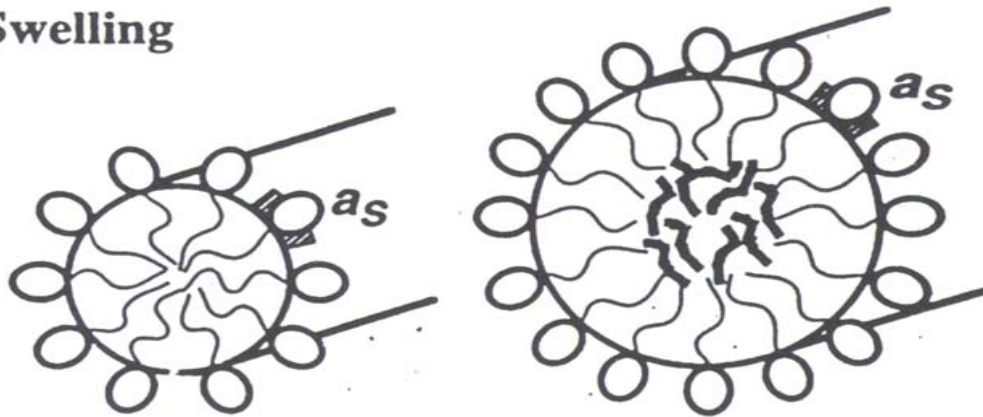
Surfactant Micelle

# Penetration





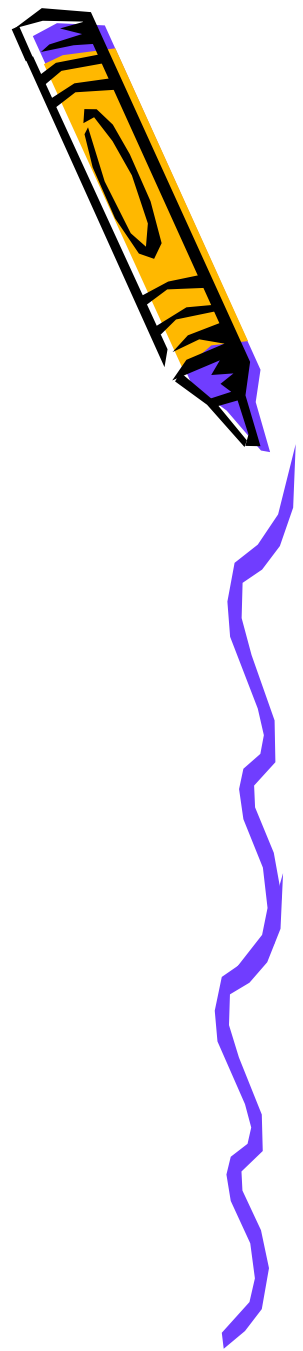
(a)

# Swelling



(b)

-  : surfactant molecule
-  : oil (perfume) molecule



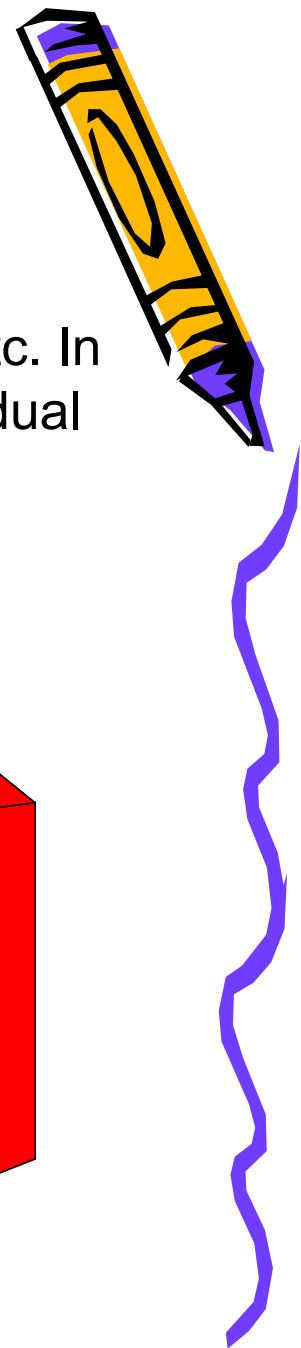
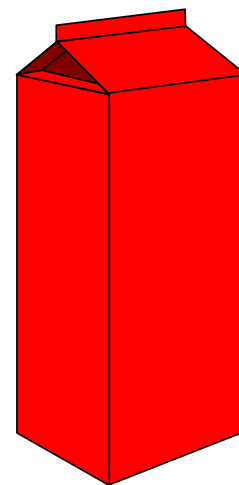
# Packaging: Chemical composition



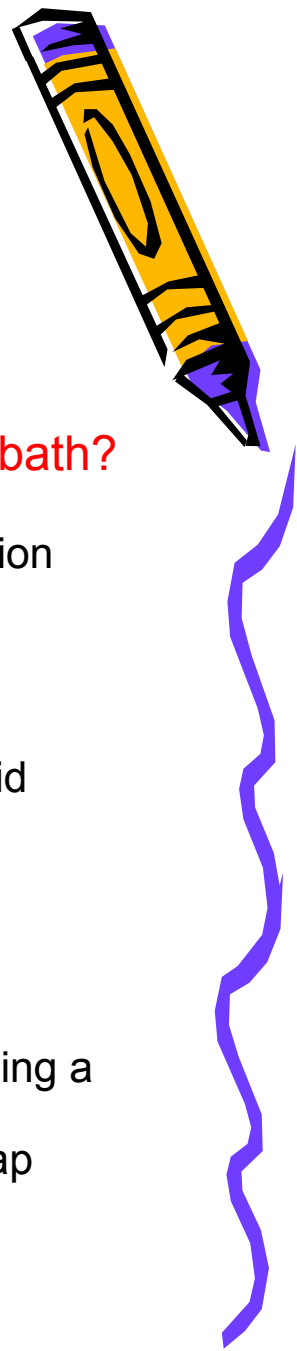
- **Stiffener** : Virgin cellulosic material (Bamboo, Eucalyptus) extrusion coated with LDPE , Rosin as binder
- **Outer wrapper** :Agricultural Residue (AR:- Bagasse) recycled, Fungistat :Sodium Salicylanilide (SSA), China clay as binder
- **Printing inks** : Pigments + Solvents
  - Pigments : Phthalocyanine Blue, Yellow etc. Defined by a Colour Index number
  - Solvents : MEBK, MIBK, MEK, Toluene etc.

# Outer Packaging

- **Stiffener** : Paper, resinuous gums, polymer coating, wax etc. In constant touch with the soap therefore interaction with residual Chlorine + Transition metals
- **Outer wrapper** : Paper + Printing Inks
- **Printing inks** : Aromatic compounds, phenols and resins along with solvent carrier.
- All have complex reactions with soap
- Metal content is specified and controlled

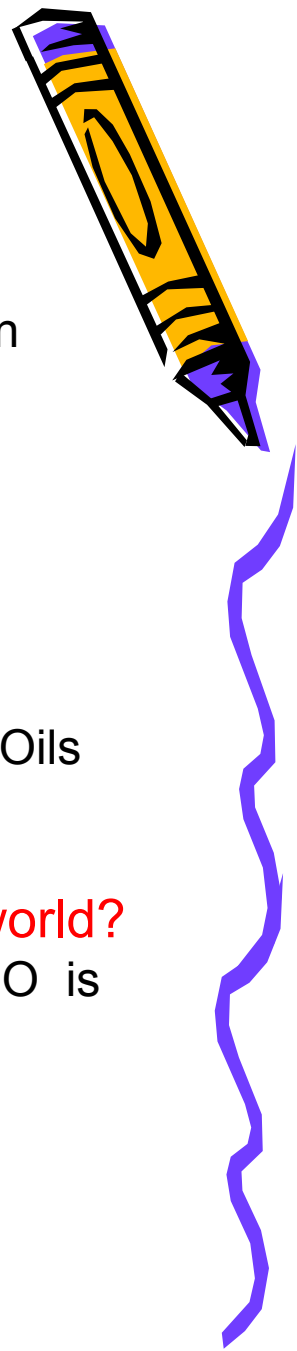


# Q&A



- **High TFM = Higher Quality of Soap ?**
  - High TFM ≠ Higher Quality e.g. Dove
  - Quality of TFM » Quantity
- **Customers complaining of soap fragrance not lasting after a few bath? How is it connected to formulation?**
  - Fragrance affected by base odor/ migration due to wicking/micellization
- **What additives affect fragrance delivery ?**
  - Inorganics like Soda/silicate affect greatly. Talc to some extent. Liquid crystal disruptors play a part in perfume delivery on skin ( Patent EP0311343). Shielded Cationics/Shielded Starch Encap will work/Silicones/ MCT will also work
- **Mixtures of oils= good formulation ? How to use cheaper oils ?**
  - Cheaper oils can be used without impacting fragrance delivery by using a good formulator
  - Even if the oil is cheap Freshness counts! Fresher the oil for the soap base = better fragrance impact.

# Q&A



- **What shapes/colours/ textures/ designs are possible ?**
  - Anything is possible. Moulded soaps give more freedom than extruded soaps (at higher costs)
- **Can two sides of a soap have different fragrances?**
  - Yes, Both extruded and moulded soaps
- **What is Virgin base?**
  - Non-recycled. Sometimes it also refers to soaps made from Oils and not Acid byproducts
- **What is the best possible base available in India and the world?**
  - 40 RBDPS/ 40 Palm Oil/20 CNO euivalent with C12 from CNO is the best possible base in the world. Available through the malaysian manufacturers (due to freshness of oil)
- **What factors affect soap base costs?**
  - Oil/Caustic/location of factory/scale of operation

# Q&A



- **What is Tallow soap? Why does it have odour?**
  - Tallow is one of the oils from Beef production. It has its own unique odor due to presence of small amounts of proteins.
- **Glycerine soaps and winter usage? Which soaps will dry the skin the least?**
  - Non soaps like Dove. Less lather in the soaps more milder it will be
- **Fairness soaps do they work ?**
  - No all. Sunscreen soaps work but Fairness soaps don't at a consumer level.
- **Can a shower gel give squeaky clean feel like soap ?**
  - Yes.